



Application to perform in “Sing the Movies’
 The Chapin Theatre, Orange County Convention Centre, Orlando
 Sunday March 16, 2008

Please complete the whole form to confirm all details! Please write in **BLOCK CAPITALS**

First Name.....**Last name**..... **Male/Female**

Address.....

Zip Code..... **Home Tel.**..... **Work Tel.**.....

Fax..... **Cell Phone**..... **E-mail**.....

Occupation..... **Employer**.....

Date of Birth/...../..... **Height**.....

mm dd yyyy

Please answer the following questions by **checking (v)** the relevant box:

Age Range	18-20	21-30	31-40	41-50	51-60	61-70	71-80	81+
------------------	-------	-------	-------	-------	-------	-------	-------	-----

Voice Range	First Soprano	First Alto	First Tenor	Baritone	Don't Know
	Second Soprano	Second Alto	Second Tenor	Bass	

Pod details

USA 1	Tuesday	First Baptist Church Orlando	
USA 2	Thursday	First Baptist Church Orlando	

How did you first hear about us (check one):

<input type="checkbox"/> Internet	<input type="checkbox"/> Newspaper Ad	<input type="checkbox"/> Roadshow	<input type="checkbox"/> Word of Mouth	<input type="checkbox"/> Radio/TV	<input type="checkbox"/> Sing Live Brochure
-----------------------------------	---------------------------------------	-----------------------------------	--	-----------------------------------	---

Which Newspaper, if applicable?

Please outline any previous singing/dancing/acting experience (it doesn't matter if 'none', it's for our records)

.....

I wish to pay by Check: Yes/No by Credit Card*: Yes/No

I hereby agree to abide by the Code of Conduct and Standards of which I have a copy and have also signed overleaf and enclose my Performance and Coaching Fee of \$195.00 (**Checks made payable to Sing Live USA.**) I hereby agree to perform in the above named concert on the above date(s). I understand that if, within 14 days of receipt of my rehearsal pod notification and rehearsal schedule, I decide, for whatever reason, that I am unable to meet the commitments necessary to perform in the Concert, I will confirm this to Sing Live USA in writing at the address given below and my fee will be refunded in full - without question. I accept that Sing Live USA has the right to cancel or amend the terms of the Concert, should this be necessary. In the event of cancellation of the Concert due to lack of singers my performance fee will be refunded in full. I am currently in good health and acknowledge that performing in the group, in respect of both rehearsals and concerts can be physically demanding. I agree to inform you of any injury or condition, in writing to the administration office with my application, which may affect my performance and/or my ability to perform on any part of the stage.

I enclose my \$10 music pack deposit check and SASE for its return (check here):

Please note: You will need to provide a folder for your music pack.

I have read and agree to abide by the Code of Conduct And Company Standards 2007.

Signed..... Date:

Please return to: Sing Live USA, 150 Terra Mango Loop, Suite B, Orlando, FL, 32835

Te: 407 886 8629 email: jeri@singliveusa.com www.singliveusa.com

Date Received:	Table No.	Unique ID No.
Chk No.	Sort Code	Amount
	Account	

Code of Conduct and Company Standards 2007

This code is designed to ensure that all company members get the maximum fun and enjoyment out of the rehearsals whilst ensuring that the concert is produced to the highest possible standard.

Guests are not allowed to attend rehearsals

1. All evening rehearsals commence at 7.30pm prompt and finish at approximately 10.00pm. (This is at the discretion of the Vocal Coach). You must be in your place ready to commence promptly at 7.30pm.
2. You must sign the register at rehearsals. If it is necessary to 'Pod hop' for any reason, the procedure detailed in the music pack (issued at the launch) must be followed.
3. If you miss 3 rehearsals, without following the procedure, the Company reserves the right to withhold your place in the concert or to cancel your registration without refund. (Extreme circumstances will obviously be taken into consideration e.g. illness, work commitments etc.)
4. Please Note: All rehearsals held in the week prior to the show must be attended. It is compulsory that you attend the technical rehearsal on the day of the show – all these rehearsals are vital to the success of the show and dates are always stated on the rehearsal schedule on signing up for the concert. If you do not attend the technical rehearsal, you cannot be in the show.
5. You must read and adhere to the Company Health and Safety Policy.
6. You must inform us, in writing to the administration office with your application, of any injury or condition, which may affect your performance and/or ability to perform on any part of the stage and any subsequent changes during the rehearsal period.
7. We cannot provide Personal Accident cover for anyone aged 80 years and over (at the time of signing this form), please inform the office of any special requirements as indicated in 6. Above.
8. Litter must not be left in any rehearsal or performance venue.
9. Where it is necessary to bring in extra chairs, these must be returned to their original position after the rehearsal.
10. All cell phones must be switched off during rehearsals. They must NEVER be taken on stage for performance.
11. Please bring your own refreshments to rehearsals, as it is not practical to cater for such a large number of people in the time available. Food to be consumed at the breaks only.
12. Music packs must be marked ***in soft pencil only***. They must not be defaced or mutilated in any way. **The use of marker pens is strictly prohibited. The photocopying of music is also strictly prohibited. (You will need to provide a folder for your music pack – folders can be purchased at launch if required)**
13. The rehearsals will be run in an atmosphere of discipline and fun. The decision of the Vocal Coach must be respected.
14. **Dress Code** The Performance Attire must be worn in performance with black trousers (both ladies and gents), black shoes (**not sandals**) and black socks or tights. All jewellery, as far as possible, must be removed. Your company rehearsal polo shirt must be worn to the Dress Rehearsal and all Big Rehearsals involving all companies and on away trips. The decision of the Promoter is final.
15. It is not permitted to enter public areas or auditorium wearing the performance attire before or during any performance.
16. All singers must be in possession of a Sing Live Photo ID card which must be visibly on display during all concert days, but not on display during the concert performance.
17. Please return your Music Pack (issued at the launch) – suitably cleaned – within 10 days of the last performance. Your deposit of \$10.00, payable at the launch by cheque or postal order (no cash), will then be returned in the SAE you supplied at the launch. Please allow up to 6 weeks for return. ***If music packs are not returned to us within 10 days, defaced or returned with insufficient postage the \$10.00 deposit will be cashed and thereafter is non-refundable.***
18. All forms of advertising, promotions, recruitment or sales by any individual or organisation are strictly prohibited at company rehearsals and events, without the express permission of the Directors of the company.
19. The recording of **ANY** orchestra call, technical rehearsal, dress rehearsal or concert performance by audio or visual electronic devices of any kind is strictly prohibited. This includes the use of cameras and camera mobile phones!
20. All ideas for press or media releases relating to any concert or event organised by Sing Live Ltd, or relating to any individual performing in such an event must be approved, in writing, by the Press and Marketing Officer of Sing Live Ltd prior to any release to the media.
21. **RELEASE, INDEMNITY AND AUTHORIZATION TO PHOTOGRAPH, RECORD AND REPRODUCE** - In consideration of the acceptance of my participation in the Event described on the reverse of this application, I agree to the following:- I grant Sing Live USA LLC the right and exclusive license to make, use and re-use, reproductions, photographs, and recordings of the likeness (audio and visual), voice and sounds of me at the Event, as well as my name and biographical information, as Sing Live USA LLC may desire, in all forms and media, whether now known or hereafter devised, throughout the universe, in perpetuity, without the need to obtain further authorisation or consent from myself and without compensation to myself or subject to any condition or limitation whatsoever (collectively, the "Reproduction Rights"). Sing Live USA LLC shall not have any obligation to exercise or exploit any of the Reproduction Rights nor shall Sing Live USA LLC have any obligation to accord me any credit in connection any use of the Reproduction Rights. Each photograph, videotape, recording or other work created by or resulting from the making, use, re-use, exercise or exploitation of the Reproduction Rights shall be a work for hire and Sing Live USA LLC shall be deemed the sole owner of any copyright and/or trademark rights therein (and all applications, registrations and renewals resulting therefrom). If, however, the work is deemed not to be a work made for hire by a court of competent jurisdiction, then this Release, Indemnity and Authorization To Photograph, Record and Reproduce ("Release") shall constitute an irrevocable assignment of the worldwide copyright in the work to Sing Live USA LLC

Signed Date